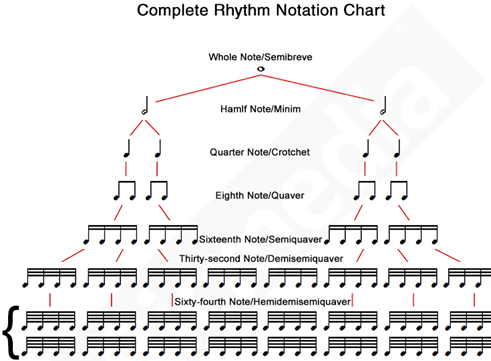
**Time Signatures in Barry’s Piano Quartet**



**Top number tells how many beats are in each bar. Bottom number tells what kind of beat.**

3/2 means 3 minim beats in each bar

3/4 means 3 crotchet beats in each bar

3/8 means 3 quaver beats in each bar

3/16 means 3 semi quaver beats in each bar

1/8

3/16

2/8

3/8

5/16

3/2

2/2

3/4

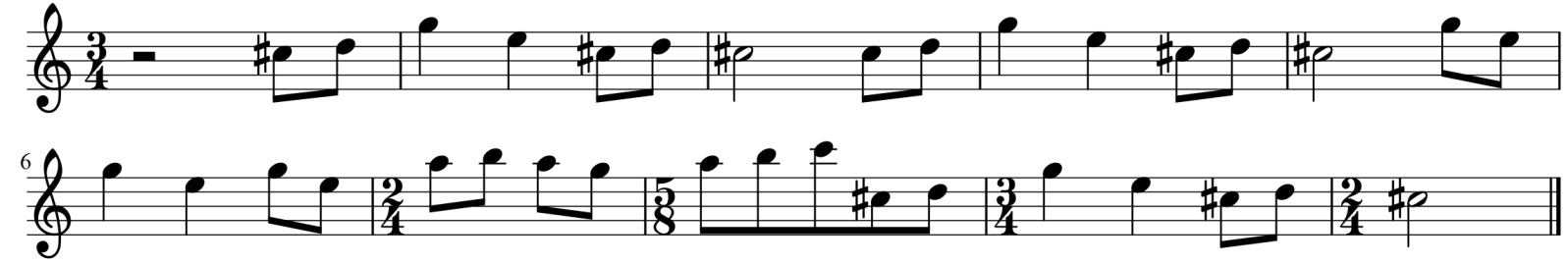
2/4

* When faced with a dotted rhythm, the dot cancels out the extra tail.
* Also note that 4/4 and 2/2 can look the same. Consider the overall context.
* A triplet is 2 notes played in the time of 2.

Study the sections below, **D1** (**Beidh Aonach Amárach)** for Viola and Cello. Note the clefs as an extra.



**Section B**

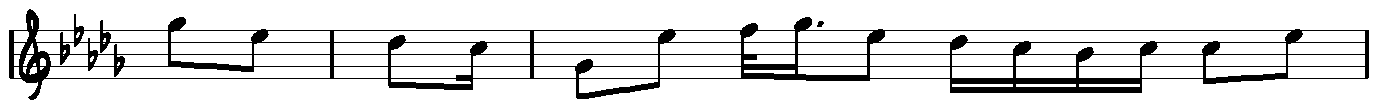


**Section C**



**Add time signatures where necessary.**

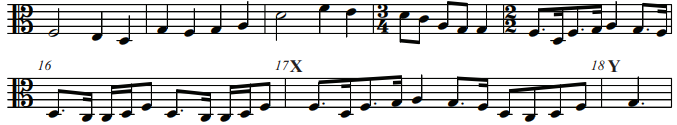
**Bars 1,2 and 3**



**Bars 2,4 and 5**



**Bars X and Y**



**Bars 3,4 and 5**

C:\Users\obriend.SMMClient28.000\Desktop\Section B again.PNG

**Bars 3 and 4**

C:\Users\obriend.SMMClient28.000\Desktop\Section C again.PNG

**Bars 6 and 7**

